

MICHAEL SHERWIN

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EDUCATION

- 2004 MFA, Photography, University of Oregon, Eugene, Oregon
1999 BFA, Photography, The Ohio State University, Columbus, Ohio

SELECTED AWARDS / HONORS

- 2010 **Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
2009 **Faculty Development Grant**, West Virginia University, Morgantown, WV
College of Creative Arts Professional Activities Grant, West Virginia University, Morgantown, WV
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
2008 **Faculty Development Grant**, West Virginia University, Morgantown, WV
College of Creative Arts Professional Activities Grant, West Virginia University, Morgantown, WV
2007 **Len Thayer Grant**, Central Washington University, Ellensburg, WA
2006 **Tina Solberg Memorial Award, 2006 Kittitas County Juried Art Exhibit**, Gallery One Visual Arts Center, Ellensburg, WA
Special Events Grant, Central Washington University, Ellensburg, WA
2005 **Individual Artist Grant**, Wyoming Arts Council, Cheyenne, WY
2004 **Open Door Grant**, Wyoming Arts Council, Cheyenne, WY
Artist in Residency Grant, Community Visual Arts Association, Jackson, WY
2004 Dean's Graduate Fellowship, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR
Graduate School Research Award, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR
2003 **Juror Award, Illuminance 2003** exhibition, Buddy Holly Center, Lubbock, TX

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2010 **Divided Sky**, Pittsburgh Filmmakers Galleries, Pittsburgh, PA
Experiments in Wonder, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
2009 **Minor Planets**, Jackson Kelly Gallery, Morgantown, WV
It's All Relative, Daywood Gallery, Alderson-Broaddus College, Philippi, WV
Translations of Lorca, CEPA Gallery, Buffalo, NY [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
2008 **Translations of Lorca**, Atrium Gallery, Western Michigan University, Kalamazoo, MI
It's All Relative, Medicine Factory, Memphis, TN [curated by Phillip Lewis, Assistant Professor of Photography at University of Tennessee Chattanooga]
Experiments in Wonder, Bowman Gallery, Allegheny College, Meadville, PA
2007 **Michael Sherwin | Fanky Chak**, Plates to Pixels Gallery, platestopixels.com
Mysterious Transmissions, Bliss Hall Gallery, Youngstown State University, Youngstown, OH
Mysterious Transmissions, Gallery One Visual Arts Center, Ellensburg, WA
2006 **Flux and Form**, Punch Gallery, Seattle, WA
Walkscapes, Eveleth Green Gallery, Ellensburg, WA
2005 **Dislocation**, Gallery 1101, Southern Illinois University, Carbondale, IL
Vanishing Points, Dinnerware Contemporary Arts, Tucson, AZ
Dislocation, Artspace Gallery, Jackson, WY
2004 **Illusions of Permanence**, MFA Thesis exhibition, Laverne Krause Gallery, University of Oregon, Eugene, OR
2003 **Dislocation**, Laverne Krause Gallery, University of Oregon, Eugene, OR

SELECTED GROUP EXHIBITIONS

- 2011 **Small Magic: Photographic Transformations**, Maryland Art Place, Baltimore, MD [curated by Nate Larson, Assistant Professor of Photography, Maryland Institute of Contemporary Art, Baltimore, MD]
Working in Wonder (national juried exhibition), Walsh Gallery, Seton Hall University, South Orange, NJ
7th Photographic Image Biennial Exhibition (national juried exhibition), Wellington B. Gray Gallery, East Carolina University, Greenville, NC [juried by Keith Carter, Walles Chair of Art, Lamar University, Beaumont, TX]
- 2010 **Selections from Cluster**, The Center for Emerging Visual Arts, Philadelphia, PA
Of Memory, Bone and Myth, (national juried exhibition), Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND [juried by Elijah Gowin, Associate Professor of Photography at University of Missouri-Kansas]
Cluster, Pittsburgh Center for the Arts, Pittsburgh, PA [curated by Adam Welch]
Rock Paper Scissors, Space Gallery, Artist Image Resource, Fe Gallery, Pittsburgh, PA [curated by Jill Larson, Founder and Director of the Fe Gallery, Pittsburgh, PA]
- 2009 **Ritual and Repetition**, CEPA Gallery, Buffalo, NY [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
Internal Compasses, SPACES gallery, Cleveland, OH
The Extended Moment, Desotorow Gallery, Savannah, GA [juried by Craig Stevens, Professor of Photography at Savannah College of Art and Design]
Something about Nothing, Wayne and Geraldine Kuhn Fine Arts Gallery, The Ohio State University at Marion, Marion, Ohio
- 2008 **You are Here**, Space gallery, Pittsburgh, PA [curated by Robert Raczka, Professor of Art, Allegheny College, Meadville, Pennsylvania]
Re.Action, Annmarie Garden Sculpture Park and Arts Center, Solomons, MD [juried by Mark Ward Deputy Director of the American Visionary Art Museum in Baltimore, Maryland]
Photography in the Book Arts and the Book in Photography, New Image Gallery, James Madison University, Harrisonburg, VA, [juried by Irene Chan, Founder of Ch'An press and Associate Professor of Visual Arts and Print Media at the University of Maryland, Baltimore, Maryland]
Society for Photographic Education Multicultural Caucus Video Festival, Denver, CO, [curated by Carola Dreidemie, Assistant Professor of Art, University of Miami, Miami, Florida]
- 2007 **Trick of the Light**, Manifest Creative Research Gallery, Cincinnati, OH [juried by Dennis Kiel Chief Curator of The Light Factory in Charlotte, North Carolina]
West Virginia Regional Faculty Exhibition, Charleston Town Hall, Charleston, WV
35th Annual National Juried Photo Exhibition, Larson Gallery, Yakima, WA
Weavings, Interlacing Texture and Design, Peggy Lewis Gallery, Yakima, WA
Ritual and Repetition, Western Michigan University, Kalamazoo, MI, [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
Central Washington University Faculty Exhibition, Sarah Spurgeon Gallery, Ellensburg, WA
- 2006 **Vertical Hold**, Eveleth Green Gallery, Ellensburg, WA [curated by Andrew Kaufman, Assistant Professor of Art, Grennel College, Grennel, IA]
Wired Forest, Kirkland Arts Center, Kirkland, WA [curated by Tracey Fugami, Associate Director of Education at Pratt Fine Arts Center, Seattle, Washington]
2006 Kittitas County Juried Art Exhibit, Gallery One Visual Arts Center, Ellensburg, WA
Eight the Great, The Second Annual Ellensburg Super-8 Night, Bluestone Academy, Ellensburg, WA
Round Two, Punch Gallery, Seattle, WA
Hot and Now – Nine Photographers, Gallery 115, Greensboro, NC
Double Vision | Shared Site, Jacobs Gallery, Eugene, OR [curated by Terri Warpinski, Associate Professor of Photography, University of Oregon]
- 2005 **Symbol and Logic**, Caladan Gallery, Beverly, MA
SPE NW Juried Exhibition, Washington State University, Gallery II Fine Arts Center, Pullman, WA
- 2004 **Sense of Place**, Black Rock Gallery, Jackson, WY

MFA 2004, Pacific Northwest College of Art, Portland, OR
22nd Annual National Small Works Exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY

- 2003 **Variants**, Laverne Krause Gallery, University of Oregon, Eugene, OR
New Work in Photography, Photozone Gallery, Eugene, OR
Illuminance 2003, The Buddy Holly Center, Lubbock, TX
16x20, Points of View, Photographic Center Northwest, Seattle, WA

COLLECTIONS

Gallery 115, The Design Group, Greensboro, NC
Permanent Collection, Art History Department, University of Oregon, Eugene, OR
Sarah Gummere Photographic Collection, Portland, OR

SELECTED BIBLIOGRAPHY

- 2010 Merritt Wuchina, "**Divided Sky Looks at Nature through Technology**", The Pitt News, Sept. 7, 2010
Anna Veshinick, "**Divided Sky, Michael Sherwin**", phgfilmmakers.wordpress.com, Sept. 2, 2010
Rachel Duryea, "**Assistant Professor's Photography Exhibited at CAC**", The Daily Athenaeum, Arts & Entertainment, Sept. 2, 2010, Morgantown, WV
"**Photo Exhibits Open Today at Mesaros Galleries**", The Dominion Post, Sept. 2, 2010, Morgantown, WV
Kristina Olson, "**Rock Paper Scissors**", Notable Exhibitions, *Art Papers* magazine, July/August issue
Kurt Shaw, "**Rock, Paper, Scissors' Exhibit Set Up in Three Pittsburgh Venues**", Pittsburgh Tribune-Review, April 1, 2010
Jennifer Baron, "**Pop Filter Event of the Week: Rock, Paper, Scissors Animates Local Art Galleries**", Pop City, March 31, 2010
Riegelnegg, Curt, "**Cluster shows a wide swath of local artists in fine form**", Pittsburgh City Paper, March 4, 2010
Thomas, Mary, "**Pittsburgh Center for the Arts curator Adam Welch offers engaging 'Cluster'**", Pittsburgh Post-Gazette, March 10, 2010
Shaw, Kurt, "**'Cluster' has Area Artists Exploring Diverse Connections**", Pittsburgh Tribune-Review, February 28, 2010
- 2009 Lindsey Fleming, "**Minor Planets**", The Dominion Post, Morgantown, WV, June 12
- 2008 Bowman, Amy Joan, "**SPACE Studies Place**", *Pittsburgh City Paper*, July 31
Shaw, Kurt, "**SPACE Exhibit Shows Artists' Depictions of Sense of Place**", *Pittsburgh Tribune-Review*, July 31
- 2007 Amanda Karpeuk, "**Art Students Produce Innovative Photos**", The Daily Athenaeum, Morgantown, WV, February 7
Brian Sherwin, "**Art Space Talk: Michael Sherwin**", myartspace.com
Patrick Carlson, "**CWU Photo, A Developing Art Form**", and "**Depth of Field; In the Digital Age, Interest in Photographic Art Expands**", The Daily Record, Ellensburg, WA, April 12-20
- 2006 Regina Hackett, "**Visions of Nature in the Age of Technology**", Seattle Post-Intelligencer, October 27
Regina Hackett, "**Punch Gallery features the artwork of Michael Sherwin**", Seattle Post-Intelligencer, September 15
Michelle Bates, **Plastic Cameras: Toying with Creativity**, Focal Press
Keith Buckner, "**Nine Ways of Looking Through a Lens**", www.gotriad.com
- 2005 Margaret Regan, "**Rebirth Again**", Tuscon Weekly, September 1
Tammy Christel, "**Sherwin Exposed: New Photography Studio Clicks**", *Planet Jackson Hole*, Volume 3, #22
Travis Martin, "**Dislocation**", Splash magazine, Summer 2005 issue
- 2004 **The Photo Review**, Volume 26, Number 3, Consolidated Drake Press, Langhorne, PA
Illuminance 2003, exhibition catalogue cover, Buddy Holly Center, Lubbock, Texas

PRESENTATIONS

- 2011 **Visiting Artist Presentation**, St. Cloud State University, St. Cloud, MN
Artist Lecture: "Experiments in Wonder", Society for Photographic Education National Conference, Atlanta, GA
- 2010 **Artist Lecture:** "Experiments in Wonder", *Conversations with Contemporary Artists: Photography* panel session, South East College Art Conference, Richmond, VA
Artist Presentation, Pittsburgh Filmmakers, Pittsburgh, PA
Artist Presentation, West Virginia University, Morgantown, WV
Visiting Artist Presentation, Cleveland State University, Cleveland, OH
- 2009 **Visiting Artist Presentation**, Alderson-Broaddus College, Philippi, WV
- 2008 **Visiting Artist Presentation**, Allegheny College, Meadville, PA
Artist Lecture: "Extending the Photographic Image: The World Wide Web and our New Sense of Place", Society for Photographic Education Mid-Atlantic Regional Conference, Pittsburgh, PA
Artist Lecture: "Extending the Photographic Image: The World Wide Web and our New Sense of Place", *Fiction, In Fact: Directions in Contemporary Art Photography* panel session, South East College Art Conference, New Orleans, LA
- 2007 **Visiting Artist Presentation**, Youngstown State University, Youngstown, OH
Artist Lecture: "Systems of Change: Science, Photography and our Quest for Understanding", *Unnatural Landscape* panel session, South East College Art Conference, Charleston, WV
- 2006 **Artist Lecture:** "Translations of Lorca: Sharing an Experience in Cross-disciplinary Collaboration", *Symposium on University Research and Creative Expression*, Central Washington University, Ellensburg, WA
- 2004 **Artist Lecture:** "Reality and Representation", Landscape Architecture Department, University of Oregon, Eugene, OR
- 2003 **Artist Lecture:** "Sequential Imagery and Time-based Art", Department of Art, University of Oregon, Eugene, OR
Artist Lecture:, *Malhuer Photographic Workshops*, Fields, OR

RECENT EMPLOYMENT

- 2007- **Assistant Professor of Photography and Intermedia**, (ongoing), West Virginia University, Morgantown, WV
- 2005-07 **Visiting Lecturer in Photography and Digital Imaging**, Central Washington University, Ellensburg, WA
- 2005 **Instructor of Photography**, The Art Association, Jackson, WY
Gallery Manager, Light Reflections Gallery, Jackson, WY
- 2004 **Adjunct Professor**, University of Oregon, Eugene, OR

RELATED EXPERIENCE

- Photographic proficiencies include: Beginning to Advanced Black and White processing and printing, RA 4, C-41 and E-6 Color processing and printing, Alternative processes (Van Dyke, Cyanotype, Gum Bichromate, Liquid Light emulsion, and Polaroid Transfers), Alternative Cameras (Pinhole, Holga, Diana and other toy cameras), Large Format photography, Studio Lighting, Digital Camera use and Video capture and editing.
- Computer proficiencies include: Adobe Photoshop, Final Cut Pro, iMovie, Pagemaker, Illustrator, Quark, Microsoft Office, Powerpoint, InDesign, DataCad and the Internet.
- Member of the Society for Photographic Education, College Art Association, Silver Eye Center for Photography, Center for Photography at Woodstock, and The Print Center.