

EDUCATION

- 2004 M.F.A., Photography, University of Oregon, Eugene, Oregon
1999 B.F.A., Photography, The Ohio State University, Columbus, Ohio

AWARDS / HONORS

- 2008 *Faculty Development Grant*, West Virginia University, Morgantown, West Virginia
College of Creative Arts Professional Activities Grant, West Virginia University, Morgantown, West Virginia
- 2007 *Len Thayer Grant*, Central Washington University, Ellensburg, Washington
- 2006 *Tina Solberg Memorial Award, 2006 Kittitas County Juried Art Exhibit*, Gallery One Visual Arts Center, Ellensburg, Washington
Special Events Grant, Central Washington University, Ellensburg, Washington
- 2005 *Individual Artist Grant*, Wyoming Arts Council, Cheyenne, Wyoming
Individual Artist Grant, Tucson Pima Arts Council, Tucson, Arizona
- 2004 *Open Door Grant*, Wyoming Arts Council, Cheyenne, Wyoming
Artist in Residency Grant, Community Visual Arts Association, Jackson, Wyoming
2004 Dean's Graduate Fellowship, Department of Architecture and Allied Arts, University of Oregon, Eugene, Oregon
Graduate School Research Award, Department of Architecture and Allied Arts, University of Oregon, Eugene, Oregon
Graduate Teaching Fellowship, Art History Department, University of Oregon, Eugene, Oregon
- 2003 *Juror Award, Illuminance 2003 exhibition*, Buddy Holly Center, Lubbock, Texas
Graduate Teaching Fellowship, Malhuer Photographic Workshops, University of Oregon
- 2002 *Graduate Teaching Fellowship*, Department of Art, University of Oregon, Eugene, Oregon
- 1999 *Robert and Marion Gatrell Undergraduate Student Art Award*, The Ohio State University, Columbus, Ohio
- 1996-99 *Merit Scholarships and Tuition Grants*, The Ohio State University, Columbus, Ohio

SOLO & TWO-PERSON EXHIBITIONS

- 2009 *As the Crows Fly*, two person show, Della Brown Taylor Gallery, West Virginia State University
Experiments in Wonder, Daywood Gallery, Alderson-Broadus College, Philippi, West Virginia
Michael Sherwin, CEPA Gallery, Buffalo, New York, curated by Adriane Little, Assistant Professor of Photography at Western Michigan University
- 2008 *Translations of Lorca*, Atrium Gallery, Western Michigan University, Kalamazoo, Michigan
Relative Positions, Medicine Factory, Memphis, Tennessee, curated by Phillip Lewis, Assistant Professor of Photography at University of Tennessee Chattanooga
Experiments in Wonder, Bowman Gallery, Allegheny College, Meadville, Pennsylvania

- 2007 *Michael Sherwin | Fanky Chak*, Plates to Pixels Gallery, featured artist for November/December's online duo exhibition
Mysterious Transmissions, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio
Mysterious Transmissions, Gallery One Visual Arts Center, Ellensburg, Washington
- 2006 *Flux and Form*, Punch Gallery, Seattle, Washington
Walkscapes, Eveleth Green Gallery, Ellensburg, Washington
- 2005 *Dislocation* (national juried exhibition), Gallery 1101, Southern Illinois University, Carbondale, Illinois
Vanishing Points (2-artist, national juried exhibition), Dinnerware Contemporary Arts, Tucson, Arizona
Dislocation (national juried exhibition), Artspace Gallery, Jackson, Wyoming
- 2004 *Illusions of Permanence*, MFA Thesis exhibition, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 2003 *Dislocation*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 1999 *The New Landscape*, B.F.A. Exhibition, The Art Loft, Columbus, Ohio
Familiar Faces, Huntington National Bank, Columbus, Ohio
- 1998 *Face the Light* (juried exhibition), Bernie's Bagel and Distillery, Columbus, Ohio

GROUP EXHIBITIONS

- 2009 *Ritual and Repetition*, CEPA Gallery, Buffalo, New York, curated by Adriane Little, Assistant Professor of Photography at Western Michigan University
Internal Compasses, (internationally juried exhibition), SPACES gallery, Cleveland, Ohio
The Extended Moment, (national juried exhibition), Desotorow Gallery, Savannah, Georgia, juried by Craig Stevens, Professor of Photography at Savannah College of Art and Design
- 2008 *You are Here*, SPACE gallery, Pittsburgh, Pennsylvania, curated by Robert Raczka, Professor of Art and Gallery Director, Allegheny College, Meadville, Pennsylvania
re.Action, (national juried exhibition), Annmarie Garden Sculpture Park and Arts Center, Solomons, Maryland, juried by Mark Ward, Deputy Director of the American Visionary Art Museum in Baltimore, Maryland
Photography in the Book Arts and the Book in Photography, (national juried exhibition), New Image Gallery, James Madison University, Harrisonburg, Virginia, curated by Irene Chan, Founder of Ch'An press and Associate Professor of Visual Arts and Print Media at the University of Maryland, Baltimore, Maryland.
Society for Photographic Education Multicultural Caucus Video Festival, 2008 Society for Photographic Education National Conference, Denver, Colorado, curated by Carola Dreidemie, Assistant Professor of Art, University of Miami, Miami, Florida
- 2007 *Trick of the Light* (international juried exhibit), Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio, curated by Dennis Kiel, Chief Curator of The Light Factory in Charlotte, North Carolina,
West Virginia Regional Faculty Exhibition, in conjunction with the South East College Art Conference, Charleston Town Hall, Charleston, West Virginia
35th Annual National Photo Exhibition (national juried exhibition), Larson Gallery, Yakima, Washington

- Weavings, Interlacing Texture and Design* (invitational exhibition), Peggy Lewis Gallery, Yakima, Washington
- Ritual and Repetition*, James W. and Lois I. Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo, Michigan, curated by Adriane Little, Assistant Professor of Photography at Western Michigan University
- Central Washington University Faculty Exhibition*, Sarah Spurgeon Gallery, Ellensburg, Washington
- 2006 *Vertical Hold, an Exhibition of Video Art*, Eveleth Green Gallery, Ellensburg, Washington, curated by Andrew Kaufman, Adjunct Professor of Art, Central Washington University
- Wired Forest*, Kirkland Arts Center, Kirkland, Washington, curated by Tracey Fugami, Associate Director of Education at Pratt Fine Arts Center, Seattle, Washington
- 2006 Kittitas County Juried Art Exhibit*, Gallery One Visual Arts Center, Ellensburg, Washington
- Eight the Great, The Second Annual Ellensburg Super-8 Night*, Bluestone Academy, Ellensburg, Washington
- Round Two*, Punch Gallery, Seattle, Washington
- Hot and Now – Nine Photographers*, (national juried exhibition), Gallery 115, Greensboro, North Carolina
- Double Vision | Shared Site*, Jacobs Gallery, Eugene, Oregon, curated by Terri Warpinski, Chairperson, National Board of Directors, Society for Photographic Education and Associate Professor of Photography, University of Oregon
- 2005 *Symbol and Logic*, (international juried exhibition), Caladan Gallery, Beverly, Massachusetts
- SPE NW Juried Exhibition*, Washington State University, Gallery II Fine Arts Center, Pullman, Washington
- 83 001/ 002* (juried exhibition), Artspace Gallery, Jackson, Wyoming
- 2004 *Snow Show|Show Snow* (juried exhibition), Black Rock Gallery, Jackson, Wyoming
- Sense of Place* (juried exhibition), Black Rock Gallery, Jackson, Wyoming
- MFA 2004*, Pacific Northwest College of Art, Portland, Oregon
- 22nd Annual National Small Works Exhibition* (international juried exhibition), Schoharie County Arts Council Gallery, Cobleskill, New York
- Malheur 2004*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 2003 *Variants*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- New Work in Photography* (juried exhibition), Photozone Gallery, Eugene, Oregon
- Illuminance 2003* (international juried exhibition), The Buddy Holly Center, Lubbock, Texas
- Analogue*, Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 16x20, Points of View*, Photographic Center Northwest, Seattle, Washington
- Craft Center Family Album Exhibit*, Adell McMillan Gallery, University of Oregon, Eugene, Oregon
- 2002 *[pho/to show]*, Laverne Krause Gallery, University of Oregon. Eugene, Oregon
- Student/Teacher Exhibition of Art*, Maude Kerns Art Center, Eugene, Oregon
- 2001 *Salon des Refuses*, New Zone Art Collective, Eugene, Oregon
- Spirits of the Land* (juried exhibition), Art West Gallery, Jackson, Wyoming
- 1999 *Undergraduate Student Exhibition* (juried exhibiton), Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio

COLLECTIONS

Gallery 115, The Design Group, Greensboro, North Carolina

Permanent Collection, Art History Department, University of Oregon, Eugene, Oregon

Sarah Gummere Photographic Collection, Portland, Oregon

BIBLIOGRAPHY

- 2008 Bowman, Amy Joan, "SPACE Studies Place", Pittsburgh City Paper, July 31, 2008
Shaw, Kurt, "SPACE Exhibit Shows Artists' Depictions of Sense of Place", Pittsburgh Tribune-Review, July 31, 2008
- 2007 Amanda Karpeuk, "Art Students Produce Innovative Photos", The Daily Athenaeum, Morgantown, West Virginia, February 7, 2007
Brian Sherwin, "Art Space Talk: Michael Sherwin", www.myartspace.com, several image reproductions and interview
Patrick Carlson, "CWU Photo, A Developing Art Form", and "Depth of Field; In the Digital Age, Interest in Photographic Art Expands", feature articles in Peak, a weekly section highlighting arts and entertainment, The Daily Record, Ellensburg, Washington, April 12-20
Weavings, Interlacing Texture and Design, image chosen for postcard cover, Peggy Lewis Gallery, Yakima, Washington
- 2006 Regina Hackett, "Visions of Nature in the Age of Technology", *Seattle Post-Intelligencer*, October 27
Regina Hackett, "Punch Gallery features the artwork of Michael Sherwin", *Seattle Post-Intelligencer*, September 15
Michelle Bates, *Plastic Cameras: Toying with Creativity*, image reproduction in text, Focal Press
Keith Buckner, "Nine Ways of Looking Through a Lens", *www.gotriad.com*
- 2005 Margaret Regan, "Rebirth Again", *Tuscon Weekly*, September 1, 2005
83 001/ 002, Image chosen for postcard cover, Artspace Gallery, Jackson, Wyoming
Tammy Christel, "Sherwin Exposed: New Photography Studio Clicks", image reproduction and interview, *Planet Jackson Hole* newspaper, Volume 3, #22
Travis Martin, "Dislocation", image reproductions and interview, *Splash* magazine, Summer 2005 issue
- 2004 *Snow Show | Show Snow*, image chosen for postcard cover, Black Rock Gallery, Jackson, Wyoming
Image reproduction, *Planet Jackson Hole* newspaper, Volume 2, Number 52
The Photo Review, National juried photography competition, Volume 26, Number 3, Consolidated Drake Press, Langhorne, Pennsylvania
Illuminance 2003, exhibition catalogue cover and website reproductions, Buddy Holly Center, Lubbock, Texas
- 2000 *Spirits of the Land*, image chosen for postcard cover, Art West Gallery, Jackson, Wyoming

PRESENTATIONS

- 2008 Visiting Artist Presentation, Allegheny College, Meadville, Pennsylvania

Artist Presentation, "Extending the Photographic Image: The World Wide Web and our New Sense of Place", Society for Photographic Education Mid-Atlantic Regional Conference, Pittsburgh, Pennsylvania

"Extending the Photographic Image: The World Wide Web and our New Sense of Place", *Fiction, In Fact: Directions in Contemporary Art Photography* panel session, South East College Art Conference, New Orleans, Louisiana

2007 Artist Presentation, Youngstown State University, Youngstown, Ohio

"Systems of Change: Science, Photography and our Quest for Understanding", *Unnatural Landscape* panel session, South East College Art Conference, Charleston, West Virginia

Artist Presentation, West Virginia University, Morgantown, West Virginia

Artist Presentation, Central Michigan University, Mt. Pleasant, Michigan

Artist Presentation, University of Utah, Salt Lake City, Utah

Artist Presentation, Central Washington University, Ellensburg, Washington

Artist Presentation, Herron School of Art and Design, Indianapolis, Indiana

Artist Presentation, Elon University, Elon, North Carolina

2006 "Translations of Lorca: Sharing an Experience in Cross-disciplinary Collaboration", *Symposium on University Research and Creative Expression*, Central Washington University, Ellensburg, Washington

2004 "Reality and Representation", Landscape Architecture Department, University of Oregon, Eugene, Oregon

2003 Artist Lecture: "Sequential Imagery and Time-based Art", Department of Art, University of Oregon, Eugene, Oregon

Artist Lecture, *Malhuer Photographic Workshops*, Fields, Oregon

"Alternative Cameras", Department of Art, University of Oregon, Eugene, Oregon

Artist Lecture, Creative B&W Photography, Department of Art, University of Oregon

2000 "Alternative Landscape Photography and The New Topographics", *Photography Forum*, Jackson, Wyoming

RECENT EMPLOYMENT

2007 Assistant Professor of Art, Digital Photography (ongoing), West Virginia University, Morgantown, West Virginia

2005-07 Visiting Professor in Photography and Digital Imaging, Central Washington University, Ellensburg, Washington

2005 Instructor of Photography, The Art Association, Jackson, Wyoming

Gallery Manager, Light Reflections Gallery, Jackson, Wyoming

2004 Visiting Artist / Instructor of Photography, Jackson Hole Middle School, Jackson, Wyoming

Adjunct Professor, University of Oregon, Eugene, Oregon

2001-04 Instructor of Photography, The Craft Center, Eugene, Oregon

2001-02 Instructor of Photography, Maude Kerns Art Center, Eugene, Oregon

RELATED EXPERIENCE

- Photographic proficiencies include: Beginning to Advanced Black and White processing and printing, RA 4, C-41 and E-6 Color processing and printing, Alternative processes (Van Dyke, Cyanotype, Gum Bichromate, Liquid Light emulsion, and Polaroid Transfers), Alternative Cameras (Pinhole, Holga, Diana and other toy cameras), Large Format photography, Studio Lighting, Digital Camera use and Video capture and editing.
- Computer proficiencies include: Adobe Photoshop, Final Cut Pro, iMovie, Pagemaker, Illustrator, Quark, Microsoft Office, Powerpoint, InDesign, DataCad and the Internet.
- Member of the Society for Photographic Education, College Art Association, Silver Eye Center for Photography, Center for Photography at Woodstock, and The Print Center.