

EDUCATION

- 2004 MFA, Photography, University of Oregon, Eugene, Oregon
1999 BFA, Photography, The Ohio State University, Columbus, Ohio

TEACHING EXPERIENCE

- 2023- **Professor of Art**, West Virginia University, Morgantown, WV
Courses taught: Beginning Photography, Digital Photography, Intermediate Photography, Alternative Photogrpahy, Advanced Photography, Senior Projects in Photography, Graduate Photography, Art and Environment, Graduate Seminar, 2D Foundations, Jackson Hole Photography Workshop and GPS-Photography in France
- 2013-23 **Associate Professor of Art**, West Virginia University, Morgantown, WV
Courses taught: Beginning Photography, Digital Photography, Intermediate Photography, Alternative Photogrpahy, Advanced Photography, Senior Projects in Photography, Graduate Photography, Art and Environment, Graduate Seminar, 2D Foundations, Jackson Hole Photography Workshop and GPS-Photography in France
- 2007-13 **Assistant Professor of Art**, West Virginia University, Morgantown, WV
Courses taught: Beginning Photography, Digital Photography, Intermediate Photography, Alternative Photogrpahy, Advanced Photography, Senior Projects in Photography, Graduate Seminar, 2D Foundations, and the Jackson Hole Photography Workshop
- 2005-07 **Visiting Lecturer of Photography and Digital Imaging**, Central Washington University, Ellensburg, WA
Courses taught: Beginning Photography, Digital Imaging, Color Photography, Alternative Processes, and Advanced Photography
- 2004-05 **Instructor of Photography**, The Art Association, Jackson, WY
Courses taught: Digital Darkroom and Digital Camera Use workshops, Alternative Cameras, Creative Black and White Photography, and Learning to use your Camera workshops
- 2004 **Visiting Artist/Instructor of Photography**, Jackson Hole Middle School, Jackson, WY
Courses taught: Pinhole photography, digital imaging, 35mm Camera use, black and white printing
- Adjunct Professor**, University of Oregon, Eugene, OR
Course taught: Creative Black and White Photography
- Instructor of Record**, University of Oregon, Eugene, OR
Course taught: Creative Black and White Photography
- Instructor of Record, Teaching Assistant**, University of Oregon, Eugene, Oregon
Course taught: History of Photography
- 2001-04 **Instructor of Photography**, The Craft Center, Eugene, OR
Courses taught: Beginning and Intermediate Photography, Photo Refresher, and 35mm Camera Use
- 2003 **Instructor of Record, Teaching Assistant**, Malhuer Photographic Workshops, Fields, OR
Topics covered: Beginning to advanced photography, digital imaging, large format photography, and constructed image techniques
- 2001-02 **Instructor of Photography**, Maude Kerns Art Center, Eugene, OR
Courses taught: Beginning and Intermediate Photography
- 2000 **Teaching Assistant**, Community Visual Arts Association, Jackson, WY
Courses taught: Basic Photography, Photo Refresher

AWARDS / HONORS / GRANTS

- 2023 **Benedum Distinguished Scholar Award**, West Virginia University, Morgantown, WV

- 2022 **Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
Excellence in Research Award, School of Art and Design, West Virginia University, Morgantown, WV
Outstanding Faculty Research/Creative Activity Award, College of Creative Arts, West Virginia University, Morgantown, WV
- 2021 **Lucie Photo Book Prize Shortlist Award**, The Lucie Foundation, Los Angeles, CA
- 2020 **Research and Scholarship Advancement Grant**, West Virginia University, Morgantown, WV
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
- 2019 **Research and Scholarship Advancement Grant**, West Virginia University, Morgantown, WV
Faculty/Student Mentored Research Award-First Place, West Virginia University, Morgantown, WV
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
- 2018 **FOTOFILMIC Shortlist III Award**, FOTOFILMIC18 Competition and Exhibition, fotofilmic.com
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
- 2017 **Snowshoe Institute Award of Excellence for Scholarship in the Arts**, West Virginia University, Morgantown, WV
Office of Global Affairs General International Grant, West Virginia University, Morgantown, WV
- 2016 **Margaret Tavenner Rajam Endowment Award**, West Virginia University, Morgantown, WV
International Faculty Development Grant, West Virginia University, Morgantown, WV
Artist Residency, Ucross Foundation, Clearmont, WY
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
Research and Scholarship Advancement Grant, West Virginia University, Morgantown, WV
- 2015 **Selected Artist**, Photolucida 2015 Portfolio Reviews, Portland, OR
- 2014 **Finalist**, Photolucida Critical Mass 2014 competition
Senate Grant for Research and Scholarship, West Virginia University, Morgantown, WV
College of Creative Arts Professional Activities Grant, College of Creative Arts, West Virginia University, Morgantown, WV
Faculty Development Grant, West Virginia University, Morgantown, WV
- 2013 **Professional Development Grant**, West Virginia Division of Culture and Humanities, Charleston, WV
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
- 2012 **College of Creative Arts Professional Activities Grant**, College of Creative Arts, West Virginia University, Morgantown, WV
Faculty Development Grant, West Virginia University, Morgantown, WV
Faculty Recruiting Travel Grant, College of Creative Arts, West Virginia University, Morgantown, WV
- 2011 **Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
Excellence in Teaching, School of Art and Design, West Virginia University, Morgantown, WV
Myers Distinguished Research Award, West Virginia University, Morgantown, WV
College of Creative Arts Professional Activities Grant, West Virginia University, Morgantown, WV
- 2010 **Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
- 2009 **Faculty Development Grant**, West Virginia University, Morgantown, WV
College of Creative Arts Professional Activities Grant, West Virginia University, Morgantown, WV
- 2008 **Myers Distinguished Research Award**, West Virginia University, Morgantown, WV
Faculty Development Grant, West Virginia University, Morgantown, WV
College of Creative Arts Professional Activities Grant, West Virginia University, Morgantown, WV
- 2007 **Len Thayer Grant**, Central Washington University, Ellensburg, WA
- 2006 **Tina Solberg Memorial Award, 2006 Kittitas County Juried Art Exhibit**, Gallery One Visual Arts Center, Ellensburg, WA
Special Events Grant, Central Washington University, Ellensburg, WA
- 2005 **Individual Artist Grant**, Wyoming Arts Council, Cheyenne, WY
- 2004 **Open Door Grant**, Wyoming Arts Council, Cheyenne, WY
Artist in Residency Grant, Community Visual Arts Association, Jackson, WY

2004 Dean's Graduate Fellowship, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR
Graduate School Research Award, Department of Architecture and Allied Arts, University of Oregon, Eugene, OR

2003 **Juror Award, Illuminance 2003** exhibition, Buddy Holly Center, Lubbock, TX

SOLO & TWO-PERSON EXHIBITIONS

- 2023 **Vanishing Points**, Daywood Gallery, Huntington Museum of Art, Huntington, WV
2022 **Vanishing Points**, Pictura Gallery, Bloomington, IN
Vanishing Points, LaVerne Krause Gallery, Eugene, OR
2021 **Vanishing Points**, Carroll Gallery, Marshall University, Huntington, WV
2017 **Vanishing Points**, Rosefsky Gallery, Binghamton University, Binghamton, NY
Vanishing Points, Space 204, Vanderbilt University, Nashville, TN
2016 **Vanishing Points**, Workspace Gallery, Lincoln, NE
2012 **Michael Sherwin | Hans Gindlesberger**, ROY G BIV Gallery, Columbus, OH
It's All Relative, Clay Center for Arts and Sciences, Charleston, WV
2011 **Divided Sky**, Apothecary Gallery, Chattanooga, TN
2010 **Divided Sky**, Pittsburgh Filmmakers Galleries, Pittsburgh, PA
Experiments in Wonder, Paul Mesaros Gallery, West Virginia University, Morgantown, WV
2009 **Minor Planets**, Jackson Kelly Gallery, Morgantown, WV
It's All Relative, Daywood Gallery, Alderson-Broadbudd College, Philippi, WV
Translations of Lorca, CEPA Gallery, Buffalo, NY [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
2008 **Translations of Lorca**, Atrium Gallery, Western Michigan University, Kalamazoo, MI
It's All Relative, Medicine Factory, Memphis, TN [curated by Phillip Lewis, Assistant Professor of Photography at University of Tennessee Chattanooga]
Experiments in Wonder, Bowman Gallery, Allegheny College, Meadville, PA
2007 **Michael Sherwin | Fanky Chak**, Plates to Pixels Gallery, platestopixels.com
Mysterious Transmissions, Bliss Hall Gallery, Youngstown State University, Youngstown, OH
Mysterious Transmissions, Gallery One Visual Arts Center, Ellensburg, WA
2006 **Flux and Form**, Punch Gallery, Seattle, WA
Walkscapes, Eveleth Green Gallery, Ellensburg, WA
2005 **Dislocation**, Gallery 1101, Southern Illinois University, Carbondale, IL
Vanishing Points, Dinnerware Contemporary Arts, Tucson, AZ
Dislocation, Artspace Gallery, Jackson, WY
2004 **Illusions of Permanence**, MFA Thesis exhibition, Laverne Krause Gallery, University of Oregon, Eugene, OR
2003 **Dislocation**, Laverne Krause Gallery, University of Oregon, Eugene, OR

GROUP EXHIBITIONS

- 2022 **Juliet Art Museum Invitational**, Clay Center for the Arts and Sciences, Charleston, WV
Silver Eye's 2022 Benefit Auction Exhibition, Silver Eye Center for Photography, Pittsburgh, PA
POST Pan, WVU Faculty Exhibition, Mesaros Galleries, Canady Creative Arts Center, Morgantown, WV
2021 **ART FIRST: Work by the WVU School of Art & Design Faculty**, Parkersburg Art Center, Parkersburg, WV
Quiet Landscape, PhotoPlace Gallery, Middlebury, VT
2020 **WVU Faculty Exhibit**, Guangxi Arts Institute, University in Nanning, China
Silver Eye's 2020 Benefit Auction Exhibition, Silver Eye Center for Photography, Pittsburgh, PA
2019 **This Changing Planet**, Center for Fine Art Photography, Fort Collins, CO
Juliet Art Museum Invitational, Clay Center for the Arts and Sciences, Charleston, WV
2,3,4: Dimensional Photographies, Seigfred Art Gallery, Ohio University, Athens, OH
2018 **Looking at Appalachia**, Apartment Earth, Charleston, WV

- 2017 **TAPPED 8**, Manifest Creative Research Center and Gallery, Cincinnati, OH
Looking at Appalachia, Scarborough Library, Shepherd University, Shepherdstown, WV
Looking at Appalachia, Taylor Books, Charleston, WV
UnBound6!, Candela Books and Gallery, Richmond, VA
Alternative Facts, Humble Arts Foundation, hafny.org [curated by Jon Feinstein]
- 2016 **National Photography Fellowship Exhibition – Developed Work**, Center Gallery, Midwest Center for Photography, Wichita, KS
KNOCK OUT! Ten-year Anniversary Exhibition, Punch Gallery, Seattle, WA
Here to There: An Exhibition of Work by WVU School of Art and Design Faculty, Huntington Museum of Art, Huntington, WV
Conjunction: Projects by WVU Faculty, Mesaros Galleries, Morgantown, WV
The Upper Snake, three-person exhibition, Center for the Arts, Jackson, WY
Looking at Appalachia, Levine Museum of the New South, Charlotte, NC
Looking at Appalachia, West Virginia University Library, Morgantown, WV
Looking at Appalachia, Carnegie Hall, Lewisburg, WV
Looking at Appalachia, Robert Morris University, Wheatley Center Media Arts Gallery, Moon Township, PA
Looking at Appalachia, Covington Gallery, Radford University Art Museum, Radford, VA
Looking at Appalachia, Valade Gallery, Adrian College, Adrian, MI
- 2015 **Conjunction: Projects by WVU Faculty**, Artists Image Resource, Pittsburgh, PA
The Upper Snake River, Three Photographic Approaches to the Snake River Watershed, three-person exhibition at The Art Museum of Eastern Idaho, Idaho Falls, ID
Looking at Appalachia, Blue Ridge Development Center, Sparta, NC
Looking at Appalachia, S.Tucker Cooke Gallery, University of North Carolina at Asheville
Looking at Appalachia, Spartanburg County Public Libraries, Spartanburg, SC
Observations and Collections, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
- 2014 **OPEN**, Center for Fine Art Photography, Fort. Collins, CO [juried by Shane Lavalette]
The American South, Dashboard Co-Op, Atlanta, GA [curated by Aint-Bad Magazine]
The American South, Ogelthorpe Gallery, Savannah, GA [curated by Aint-Bad Magazine]
The American South, Morris Museum of Art, Augusta, GA [curated by Aint-Bad Magazine]
The American South, Atlanta Contemporary Arts Center, Atlanta, GA [curated by Aint-Bad Magazine]
The Enigmatic Object, Johalla Projects, Chicago, IL [co-juried by Kyohei Abe, Director at Detroit Center for Contemporary Art, and writer, Caroline Picard]
- 2013 **Terraform**, Mid-America Arts Alliance, public video art exhibition, Kansas City, MO [curated by Barry Anderson, Associate Professor of Digital Motion/Art at University of Missouri-Kansas City]
SPEMA Juried Members Exhibition, The Gallery 13, Asbury Park, NJ
A Sense of Place, West Virginia Sesquicentennial Exhibition, Huntington Museum of Art, Huntington, WV [curated by Jenine Culligan]
- 2012 **Shift, Parkland College Photography Invitational**, Parkland Art Gallery, Champaign, IL [curated by Peggy Shaw]
University of Oregon Alumni Exhibition, LaVerne Krause Gallery, Eugene, OR
Terrain, (juried by Kat Kiernan), Kiernan Gallery, Lexington, VA
Gallery Divided, Clay Center for Arts and Sciences, Charleston, WV [curated by Arif Khan]
Dialogue, 2012 Juried Exhibition, Newspace Center for Photography, Portland, OR [juried by Laura Moya]
Electron Salon, Los Angeles Center for Digital Art, Los Angeles, CA
- 2011 **More is More**, Loudon House Gallery, Lexington Art League, Lexington, KY [juried by Melissa Vandenburg, Assistant Professor of Art, Eastern Kentucky University]
Are You Faux Real?, SoftSpot.net, online curated exhibit by Kimberly Hennessey and Ryan Feeney
Small Magic: Photographic Transformations, Maryland Art Place, Baltimore, MD [curated by Nate Larson, Assistant Professor of Photography, Maryland Institute of Contemporary Art, Baltimore, MD]
Working in Wonder, Walsh Gallery, Seton Hall University, South Orange, NJ
7th Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University,

- Greenville, NC [juried by Keith Carter, Walles Chair of Art, Lamar University, Beaumont, TX]
- 2010 **Selections from Cluster**, The Center for Emerging Visual Arts, Philadelphia, PA
Of Memory, Bone and Myth, Colonel Eugene E. Myers Art Gallery, University of North Dakota, Grand Forks, ND [juried by Elijah Gowin, Associate Professor of Photography at University of Missouri-Kansas]
Cluster, Pittsburgh Center for the Arts, Pittsburgh, PA [curated by Adam Welch]
Rock Paper Scissors, Space Gallery, Artist Image Resource, Fe Gallery, Pittsburgh, PA [curated by Jill Larson, Founder and Director of the Fe Gallery, Pittsburgh, PA]
- 2009 **Ritual and Repetition**, CEPA Gallery, Buffalo, NY [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
Internal Compasses, SPACES gallery, Cleveland, OH
The Extended Moment, Desotorow Gallery, Savannah, GA [juried by Craig Stevens, Professor of Photography at Savannah College of Art and Design]
Something about Nothing, Wayne and Geraldine Kuhn Fine Arts Gallery, The Ohio State University at Marion, Marion, Ohio
- 2008 **You are Here**, Space gallery, Pittsburgh, PA [curated by Robert Raczka, Professor of Art, Allegheny College, Meadville, Pennsylvania]
Re.Action, Annmarie Garden Sculpture Park and Arts Center, Solomons, MD [juried by Mark Ward Deputy Director of the American Visionary Art Museum in Baltimore, Maryland]
Photography in the Book Arts and the Book in Photography, New Image Gallery, James Madison University, Harrisonburg, VA, [juried by Irene Chan, Founder of Ch'An press and Associate Professor of Visual Arts and Print Media at the University of Maryland, Baltimore, Maryland]
Society for Photographic Education Multicultural Caucus Video Festival, Denver, CO, [curated by Carola Dreidemie, Assistant Professor of Art, University of Miami, Miami, Florida]
- 2007 **Trick of the Light**, Manifest Creative Research Gallery, Cincinnati, OH [juried by Dennis Kiel Chief Curator of The Light Factory in Charlotte, North Carolina]
West Virginia Regional Faculty Exhibition, Charleston Town Hall, Charleston, WV
35th Annual National Juried Photo Exhibition, Larson Gallery, Yakima, WA
Weavings, Interlacing Texture and Design, Peggy Lewis Gallery, Yakima, WA
Ritual and Repetition, Western Michigan University, Kalamazoo, MI, [curated by Adriane Little, Assistant Professor of Photography at Western Michigan University]
Central Washington University Faculty Exhibition, Sarah Spurgeon Gallery, Ellensburg, WA
- 2006 **Vertical Hold**, Eveleth Green Gallery, Ellensburg, WA [curated by Andrew Kaufman, Assistant Professor of Art, Grennel College, Grennel, IA]
Wired Forest, Kirkland Arts Center, Kirkland, WA [curated by Tracey Fugami, Associate Director of Education at Pratt Fine Arts Center, Seattle, Washington]
2006 Kittitas County Juried Art Exhibit, Gallery One Visual Arts Center, Ellensburg, WA
Eight the Great, The Second Annual Ellensburg Super-8 Night, Bluestone Academy, Ellensburg, WA
Round Two, Punch Gallery, Seattle, WA
Hot and Now – Nine Photographers, Gallery 115, Greensboro, NC
Double Vision | Shared Site, Jacobs Gallery, Eugene, OR [curated by Terri Warpinski, Associate Professor of Photography, University of Oregon]
- 2005 **Symbol and Logic**, Caladan Gallery, Beverly, MA
SPE NW Juried Exhibition, Washington State University, Gallery II Fine Arts Center, Pullman, WA
- 2004 **Sense of Place**, Black Rock Gallery, Jackson, WY
MFA 2004, Pacific Northwest College of Art, Portland, OR
22nd Annual National Small Works Exhibition, Schoharie County Arts Council Gallery, Cobleskill, NY
- 2003 **Variants**, Laverne Krause Gallery, University of Oregon, Eugene, OR
New Work in Photography, Photozone Gallery, Eugene, OR
Illuminance 2003, The Buddy Holly Center, Lubbock, TX
16x20, Points of View, Photographic Center Northwest, Seattle, WA

COLLECTIONS

University of New Mexico Art Museum Library, Albuquerque, NM

The Cleveland Museum of Art Library, Cleveland, OH

Cincinnati Art Museum Library, Cincinnati, OH

Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library, Duke University

University of Oregon, Department of Architecture and Allied Arts, Eugene, OR

West Virginia University, College of Creative Arts, Morgantown, WV

Art Photo Index (API), artphotoindex.com

PUBLICATIONS

- 2023 **Vanishing Points; Michael Sherwin**, featured artist, Panorama.pm (online)
"Photographer to present lecture at Huntington Museum of Art", Williamson Daily News, Williamson, WV, March 15, 2023
"Photographer Michael J. Sherwin to present Gang Lecture at HMA", Dominion Post, Morgantown, WV, March 15, 2023
"Photographer Michael J. Sherwin to lecture at HMA", The Daily Independent, Ashland, KY, March 13, 2023
"Photographer to present lecture at Huntington Museum of Art", The Herald-Dispatch, Huntington, WV, March 12, 2023
- 2021 "Vanishing Points by Michael Sherwin", All About Photo.com, featured in Selected Books and Articles, December 18, 2021
Sharp, Sarah Rose, "Through Photography, a Book Tries to Capture the Slow Creep of History", Hyperallergic, December 12, 2021
Andrews, Blake, "Vanishing Points, Photographs by Michael Sherwin", book review, photo-eye Books, October 11, 2021
Perello, Ibarionex, "Michael Sherwin, Episode 570", podcast interview, The Candid Frame, October 7, 2021
Simon Rilling, Von, "Zeigen, was ist und was war", Stuttgarter Zeitung, Stuttgart, Germany, September 18, 2021
Angelos, Ayla, "Vanishing Points", feature and interview, Port Magazine, August 17, 2021
Dickerman, Kenneth, "This Book's Stunning Collection of Landscapes Belies Potential Truths Buried Underneath", The Washington Post, August 2, 2021
Bubacz, Kate, "These Photos Capture the Native American History that's all over the US", BuzzFeed News, July 25, 2021
George, Daniel, "Michael Sherwin: Vanishing Points", feature and interview with Carl Fuldner, Lenscratch, July 24, 2021
"WVU Art Professor Focuses on Indigenous America in New Photography Book", WVU Today, June 22, 2021
"Michael Sherwin's 'Vanishing Points' Promotes Indigenous Land Rights", WVU College of Creative Arts Newsroom, June 1, 2021
L'Oeil de la Photographie (The Eye of Photography), featured artist, May 2021
Vanishing Points, Michael Sherwin, Kehrer Verlag
Valles, Miranda, "Digging Up the Past: Art Exhibit Highlights Forgotten History of American Wests", The Parthenon, March 10, 2021
Golikova, Olga, "Vanishing Points: A Journey through the Sacred Sites of Native American Indians in the United States", Esquire (Russia), February-March 2021
- 2019 McCarthy, Katherine, "Vanishing Points and Vanishing History", Focal Plane magazine, Issue No. 9 *Culture & Change*, Summer 2019
- 2018 Bloom, Stanley, "Michael Sherwin Photographs Ancient Native American Landscapes", featured artist and interview, *Velvet Eyes*, December 2018-ongoing, velveteyes.net
Manifest Exhibition Annual, Season 14, Spring 2018
Fotofilmic 18, featured artist, April 2018
- 2017 Hutson, Laura, "Critics' Pick: Vanishing Points", Nashville Scene, September 2017

- 2016 Baker, Melinda and Stumpfl, Amy, “**Dive into Nashville’s Arts and Theater Scene with these Six Events**”, “**Vanishing Points at Vanderbilt’s Space 204**”, The Tennessean, August 16, 2017
 Suder, Jason, “**Exhibit takes a new look at the Snake River**”, Jackson Hole News & Guide, January 22, 2016
 Lattea, Charlene, “**Mesaros exhibition to feature WVU School of Art and Design faculty works**”, WVU Today, January 15, 2016
- 2015 Bierend, Doug, “**Atop Native American Sites, Modern Life Carries on Regardless**”, feature and interview, Medium’s Vantage, August 20, 2015
Rich Community: An Anthology of Appalachian Photographers, David Underwood, Editor, Sapling Grove Press
 Board, Glynis, “**LISTEN: Photographer Describes Capturing “Vanishing Points” in Appalachia**”, NPR’s *West Virginia Morning*, May 4, 2015
Fototazo, featured artist and interview, February 2015
Prism Magazine, featured artist, Issue 19, February 2015, Dublin, Ireland
 Feinstein, Jon, “**Michael Sherwin’s Forgotten Native American Landscapes**”, Humble Arts Foundation, featured artist and interview, January 2015
- 2014 **Looking at Appalachia**, featured artist and interview, December 2014
Mossless Magazine, featured artist, December 2014
Light Leaked, featured artist, November 2014
 Brennan, Joseph, “**Invisible Histories, Michael Sherwin’s Vanishing Points**”, *Don’t Take Pictures* magazine, Issue 3
Aint Bad Magazine, featured artist, June 2014
Don’t Take Pictures magazine, featured artist, September 2014
Oxford American Magazine, May 2014 – Issue: 85
 Noelle Harris, Jeff Thomas, Zachary Voreh, “**Native American burial site bulldozed over for Suncrest Towne Centre**”, Mountaineer News Service, February 13, 2014
- 2013 Jeff Rich, “**Eyes on the South: Michael Sherwin**”, *Oxford American Magazine*, December 11, 2013
- 2012 **Shift**, exhibition catalogue, Parkland Art Gallery, Champaign, IL
Terrain, exhibition catalogue Vol. IX, The Kiernan Gallery, Lexington, VA
 Chris Dorst, “**New Clay Center Exhibits Cover Animals, Solar Eclipse and Native Americans**”, *The Charleston Gazette*, January 11, 2012
 Jackie Mantey, “**Preview: January Gallery Hop**”, *Columbus Alive!*, January 4, 2012
- 2011 **More is More**, exhibition catalogue, Lexington Art League, Lexington, KY
Small Magic: Photographic Transformations, exhibition catalogue, Maryland Art Place, Baltimore, MD
 Devra Goldberg, “**Small Magic Showcases a Tiny World**”, *John Hopkins Newsletter*, March 10, 2011
 Peter Boyce, “**Unpack the Catalog Essay – Nate Larson’s ‘Small Magic’ at MAP**”, *Radar Redux*, March 8, 2011, Baltimore, MD
Working in Wonder, exhibition catalogue, The Walsh Gallery, Seton Hall University, South Orange, NJ
- 2010 Merritt Wuchina, “**Divided Sky Looks at Nature through Technology**”, *The Pitt News*, Sept. 7, 2010
 Anna Veshinick, “**Divided Sky, Michael Sherwin**”, phgfilmmakers.wordpress.com, Sept. 2, 2010
 Rachel Duryea, “**Assistant Professor’s Photography Exhibited at CAC**”, *The Daily Athenaeum, Arts & Entertainment*, Sept. 2, 2010, Morgantown, WV
“Photo Exhibits Open Today at Mesaros Galleries”, *The Dominion Post*, Sept. 2, 2010, Morgantown, WV
 Kristina Olson, “**Rock Paper Scissors**”, *Notable Exhibitions, Art Papers* magazine, July/August issue
 Kurt Shaw, “**Rock, Paper, Scissors’ Exhibit Set Up in Three Pittsburgh Venues**”, *Pittsburgh Tribune-Review*, April 1, 2010
 Jennifer Baron, “**Pop Filter Event of the Week: Rock, Paper, Scissors Animates Local Art Galleries**”, *Pop City*, March 31, 2010
Rock, Paper, Scissors, exhibition catalogue, SPACE Gallery, Pittsburgh, PA

- Riegelnegg, Curt, "**Cluster shows a wide swath of local artists in fine form**", Pittsburgh City Paper, March 4, 2010
- Thomas, Mary, "**Pittsburgh Center for the Arts curator Adam Welch offers engaging 'Cluster'**", Pittsburgh Post-Gazette, March 10, 2010
- Shaw, Kurt, "**'Cluster' has Area Artists Exploring Diverse Connections**", Pittsburgh Tribune-Review, February 28, 2010
- 2009 Lindsey Fleming, "**Minor Planets**", The Dominion Post, Morgantown, WV, June 12
- 2008 Bowman, Amy Joan, "**SPACE Studies Place**", *Pittsburgh City Paper*, July 31
- Shaw, Kurt, "**SPACE Exhibit Shows Artists' Depictions of Sense of Place**", *Pittsburgh Tribune-Review*, July 31
- 2007 **Trick of the Light: Contemporary Photography**, exhibition catalogue, Manifest Creative Research Center, Cincinnati, OH
- Amanda Karpeuk, "**Art Students Produce Innovative Photos**", The Daily Athenaeum, Morgantown, WV, February 7
- Brian Sherwin, "**Art Space Talk: Michael Sherwin**", myartspace.com
- Patrick Carlson, "**CWU Photo, A Developing Art Form**", and "**Depth of Field; In the Digital Age, Interest in Photographic Art Expands**", The Daily Record, Ellensburg, WA, April 12-20
- 2006 Regina Hackett, "**Visions of Nature in the Age of Technology**", Seattle Post-Intelligencer, October 27
- Regina Hackett, "**Punch Gallery features the artwork of Michael Sherwin**", Seattle Post-Intelligencer, September 15
- Plastic Cameras: Toying with Creativity**, Michelle Bates, Focal Press
- Keith Buckner, "**Nine Ways of Looking Through a Lens**", www.gotriad.com
- 2005 Margaret Regan, "**Rebirth Again**", Tuscon Weekly, September 1
- Tammy Christel, "**Sherwin Exposed: New Photography Studio Clicks**", *Planet Jackson Hole*, Volume 3, #22
- Travis Martin, "**Dislocation**", Splash magazine, Summer 2005 issue
- 2004 **The Photo Review**, Volume 26, Number 3, Consolidated Drake Press, Langhorne, PA
- Illuminance 2003**, exhibition catalogue cover, Buddy Holly Center, Lubbock, Texas

PRESENTATIONS

- 2023 **Lawrence B. and Shirley Gang Memorial Lecturer**, Huntington Museum of Art, Huntington, WV
- 2022 **Artist Lecture**: "Vanishing Points: Revisiting America's Indigenous Landscape", Grave Creek Mound Archaeological Complex, Moundsville, WV
- Artist Lecture**: "The Mutable Landscape", Carnegie Mellon University, Pittsburgh, PA (virtual)
- Visiting Artist Presentation**, University of Oregon, Eugene, OR
- Imagemakers Presentation**: "Vanishing Points: Revisiting America's Indigenous Landscape", 2022 Society for Photographic Education National Conference (virtual)
- 2021 **Artist Lecture**: "The Persistence of Landscape", Art Museum of West Virginia University-Museum Education Center, Morgantown, WV
- Artist Lecture**: "Vanishing Points: Revisiting America's Indigenous Landscape", WVU Geology and Geography Fall 2021 Colloquium Speaker Series, West Virginia University, Morgantown, WV
- Panel Talk**, "Alexa Becker in Conversation with Dotan Saguy and Michael Sherwin", Griffin Museum of Photography, Winchester, MA
- Visiting Artist Presentation**, Marshall University, Huntington, WV
- 2019 **Visiting Artist Presentation**, University of North Dakota, Grand Forks, ND
- 2018 **Snowshoe Institute Award of Excellence for Scholarship in the Arts lecture**, "Vanishing Points: Revisiting America's Ancestral Landscape", West Virginia University, Morgantown, WV
- 2017 **Panel Talk**, "Expanding on Looking at Appalachia: A Panel on Intersectionality and Representation in Appalachian Photography", West Virginia University Libraries, Morgantown, WV
- Visiting Artist Presentation**, Binghamton University, Binghamton, NY
- Visiting Artist Presentation**, Vanderbilt University, Nashville, TN
- 2016 **Artist Lecture**: "The Headwaters of the Snake: Visiting a Protected Watershed", The Upper

- Snake: Three Photographic Approaches panel session, Society for Photographic Education Northwest Regional Conference, Seattle, WA
Artist Lecture: "The Headwaters of the Snake: Visiting a Protected Watershed", The Upper Snake: Three Photographic Approaches panel session, Visible Evidence XXIII conference, Bozeman, MT
Visiting Artist Presentation, University of Nebraska, Lincoln, Lincoln, NE
Gallery Talk, Workspace Gallery, Lincoln, NE
Gallery Talk, Laura Mesaros Gallery, Morgantown, WV
Gallery Talk, Art Association Gallery, Jackson, WY
- 2015 **Artist Lecture,** Society for Photographic Education Mid-Atlantic Regional Conference, Pittsburgh, PA
Gallery Talk, The Art Museum of Eastern Idaho, Idaho Falls, ID
- 2013 **Visiting Artist Presentation,** West Virginia Wesleyan University, Buckhannon, WV
- 2012 **Artist Lecture:** "Vanishing Points, Revisiting America's Ancestral Landscape", Society for Photographic Education Northwest Regional Conference, Eugene, OR
Artist Lecture: "Vanishing Points, Revisiting America's Ancestral Landscape", Society for Photographic Education Midwest Regional Conference, Cincinnati, OH
Gallery Talk, ROY G BIV Gallery, Columbus, OH
Gallery Talk, Clay Center for Arts and Sciences, Charleston, WV
- 2011 **Visiting Artist Presentation,** University of Tennessee Chattanooga, TN
Visiting Artist Presentation, St. Cloud State University, St. Cloud, MN
Artist Lecture: "Experiments in Wonder", Society for Photographic Education National Conference, Atlanta, GA
- 2010 **Artist Lecture:** "Experiments in Wonder", *Conversations with Contemporary Artists: Photography* panel session, Southeast College Art Conference, Richmond, VA
Artist Presentation, Pittsburgh Filmmakers, Pittsburgh, PA
Artist Presentation, West Virginia University, Morgantown, WV
Visiting Artist Presentation, Cleveland State University, Cleveland, OH
- 2009 **Visiting Artist Presentation,** Alderson-Broadus College, Philippi, WV
- 2008 **Visiting Artist Presentation,** Allegheny College, Meadville, PA
Artist Lecture: "Extending the Photographic Image: The World Wide Web and our New Sense of Place", Society for Photographic Education Mid-Atlantic Regional Conference, Pittsburgh, PA
Artist Lecture: "Extending the Photographic Image: The World Wide Web and our New Sense of Place", *Fiction, In Fact: Directions in Contemporary Art Photography* panel session, Southeast College Art Conference, New Orleans, LA
- 2007 **Visiting Artist Presentation,** Youngstown State University, Youngstown, OH
Artist Lecture: "Systems of Change: Science, Photography and our Quest for Understanding", *Unnatural Landscape* panel session, Southeast College Art Conference, Charleston, WV
- 2006 **Artist Lecture:** "Translations of Lorca: Sharing an Experience in Cross-disciplinary Collaboration", *Symposium on University Research and Creative Expression*, Central Washington University, Ellensburg, WA
- 2004 **Artist Lecture:** "Reality and Representation", Landscape Architecture Department, University of Oregon, Eugene, OR
- 2003 **Artist Lecture:** "Sequential Imagery and Time-based Art", Department of Art, University of Oregon, Eugene, OR
Artist Lecture:, *Malhuer Photographic Workshops*, Fields, OR

ACADEMIC COMMITTEE EXPERIENCE

West Virginia University:

- Faculty Senate Sustainability Committee** (2019-21)
- Eberly College Interdisciplinary Collaborative on Climate** (2019-)
- Students Rights and Responsibilities Committee** (2012-13)
- Faculty Senate Committee** (2010-13)
- Faculty Advisor, WVU Photography Club** (2014-)

West Virginia University, College of Creative Arts:

Promotion and Tenure Committee (2020-22)
Schultz Endowed Professor Review Committee (2017-18)
Director Review Committee (2012, 2013)

West Virginia University, School of Art and Design:

Coordinator, Photography Program (2007-)
Coordinator, Global Positioning Studies Program (2013-)
Chair, Visiting Artist Committee (2008-11)
Global Positioning Studies Committee (2012-13)
Recruitment and Retention Committee (2011-22)
Promotion and Tenure Committee (2009-10, 2010-11, 2013-14, 2015-16, 2016-17)
Scholarship Committee (2010-11)
Curriculum and Academic Standards Committee (2008-09, 2014-15, 2022-)
Foundations Committee (2007-09)
Visiting Artist Committee (2008-2014)
Search Committee, Teaching Assistant Professor of Art History (2019-20)
Search Committee, Assistant Professor of Art, Painting (2008-09)
Search Committee, Assistant Professor and Coordinator of Art Education (2013-14)

Central Washington University, Department of Art and Art History:

Curriculum Committee (2005-07)

PROFESSIONAL EXPERIENCE

- 2021 **Guest Artist Presentation**, West Virginia Governor's School for the Arts, Summer 2020 and 2021 virtual program
Portfolio Reviewer/Juror, Sam McLaughlin Scholarship for the Arts, Your Community Foundation of North Central West Virginia
- 2020 **Portfolio Reviewer/Juror**, Sam McLaughlin Scholarship for the Arts, Your Community Foundation of North Central West Virginia
- 2018 **Submission Reviewer**, LensCulture (ongoing)
- 2017 **Juror**, 2017 Mountaineer Week Photography Competition
Committee Member, Monongalia Arts Collaborative committee, Morgantown, WV (ongoing)
- 2016 **Instructor**, The Upper Snake Photography Workshop, Art Association of Jackson Hole, Jackson, WY
Juror, Morgantown Photographic Society annual competition
- 2015 **Panel Chair**, *Voices from the Field, Successes and Challenges of Creating Place-Based Arts Curriculum*, 2015 South East College Arts Conference, Pittsburgh, PA
- 2014 **Portfolio Reviewer**, Society for Photographic Education national conference, Baltimore, MD
- 2013 **Juror**, *Friendship Hill Through the Seasons*, Arts Monongahela, Morgantown, WV
Portfolio Reviewer, Society for Photographic Education national conference, Chicago, IL
- 2012 **Steering Committee**, Arts and Sciences Programming Initiative, Clay Center for the Arts and Sciences, Charleston, WV
Juror, *Northern West Virginia Photo Exhibit and Contest*, Szilagyi Center for the Performing Arts, Rowlesburg, WV
- 2011 **Juror**, *Tri-State Photography Exhibition*, Saville Gallery, Allegany Arts Council, Cumberland, MD
Panel Member, Pearson Publishing Focus Group, Society for Photographic Education national conference, Atlanta, GA
Portfolio Reviewer, Society for Photographic Education national conference, Atlanta, GA
- 2010 **Panel Member**, "Words and Pictures", Zenclay Café, Morgantown, WV (collaboration with the Perley Isaac Reed School of Journalism, West Virginia University, Morgantown, WV)
- 2009 **Juror**, *WVU Mountaineer Week Photography Contest*, West Virginia University, Morgantown, WV
- 2008 **Portfolio Reviewer**, Society for Photographic Education National Conference, Denver, CO
- 2007 **Book Reviewer**, Kendall/Hunt Publishing Company and Content Connections

2004-05 **Gallery Manager**, Light Reflections Gallery (fine art photography gallery), Jackson, WY
2003 **Graduate Teaching Fellowship, Photography Lab Manager**, Department of Art, University of Oregon, Eugene, OR
1999-01 **Assistant Lab Manager/Custom Printer**, Jackson Hole Custom Color Lab, Jackson, Wyoming
1998 **Photographic Assistant/Intern**, Rycus and Associates Photography, Columbus, Ohio